

## Entry Specifications in each of the Sections.

**JUNIOR ART:** Primary and High School students from the Rocky River District are invited to enter their art work in the Exhibition. Free entry for school display only.

**JUNIOR FINE ART:** See Fine Art definition below. Open to artists under the age of 18 on the opening day of the Exhibition. A Cash Prize of \$200 is awarded in this section. **Entry fee applies.**

**OPEN SECTIONS:** Open to all persons, no age limit.

**Entry fees apply:**

**FINE ART:** A two dimensional painting, drawing or limited print made using single or mixed media framed and ready to hang. Open Art Award of \$500

**PHOTOGRAPHIC AND DIGITAL ART:** Original images captured and displayed using either film or digital technology as part of the creative process.

It can also refer to computational art that uses and engages with digital media, images being made with software designed for this purpose.- \$200

Work should be mounted and framed ready to hang. (See over)

**SCULPTURE:** This section is open to all forms of three dimensional arts using own choice of media e.g. wood, metal, stone, ceramics, fibre or combinations thereof. - \$200

**APPLIED ART:** Any medium: The work must be of original design and execution and have a practical application - \$200

**FIBRE** An art piece designed with and made of fibres of any sort, any genre or form, - \$200

**FABRIC ART:** including patchwork and quilting - \$200

**JEWELLERY:** Any artistically designed and handmade wearable jewellery pieces. - \$200

**PAPER ART:** Any creative work that uses paper or card as the primary artistic medium - \$200

**People's Choice Award** will be awarded for the work that attracts the most votes from the Public Exhibition - \$100

## CLOSING DATE for ENTRY FORMS

- **Friday 29<sup>th</sup> August 2025.**

Post to: Gladstone Art Exhibition,  
P.O. Box 1, GLADSTONE S.A. 5473

- **URGENT ENQUIRIES** to:  
Cheryle Gericke-Syta 0488978778  
Jon Hawkins- Clarke - 0417 849 441  
Jack Kennewell - 0475732239

## DELIVERY OF WORKS

- By POST or COURIER  
To: Gladstone Art Exhibition,  
P.O. Box 1, GLADSTONE S.A. 5473  
Work sent by Courier should be consigned to:  
Gladstone Art Exhibition, C/- Southern Flinders Discovery Centre, Gladstone Street, Gladstone SA 5473.
- PERSONAL DELIVERIES will be received at  
The Gladstone Town Hall from 10.00am–  
3.00pm Wednesday 10<sup>th</sup> September.

**All works must be received by  
3.00pm Wednesday 10<sup>th</sup> September 2025**

Please ensure that all works are well packed and you put your name on each piece of packaging.  
Check with couriers for home pick-up if available.

**UNSOLD WORKS** may be removed from the Gladstone Town Hall at the end of the Exhibition on Friday 10<sup>th</sup> October and on Saturday 11<sup>th</sup> October from 11.00am to 5pm. Work not collected at these times may be collected from the Southern Flinders Discovery Centre from 10am to 3pm Monday to Friday. Check opening times for weekends, Phone 8662 2226.

Returns by post or courier can be arranged if prepaid and suitable packaging is provided.

**Please advise us of any other arrangements for delivery and collection**



*Southern Gateway to the Flinders Ranges*

The Gladstone Community Development & Tourism Association Inc. proudly presents the

# 2025 GLADSTONE ANNUAL ART EXHIBITION

TOWN HALL  
GLADSTONE, SOUTH AUSTRALIA

**13<sup>th</sup> September to 9<sup>th</sup> October 2024**  
Open 10am – 4pm daily

### Featuring:

*Junior Art, Fine Art, Photographic and Digital Art,  
Sculpture, Applied Art, Fibre and Fabric Art, Paper &  
Jewellery*

**Artists are invited to submit their work for display and sale at the Exhibition.**

The Gladstone Annual Art Exhibition is held over a four week period in spring each year and provides an opportunity for artists to display and sell their work.

**PROCEEDS** from the Exhibition will be used toward projects aimed at arts development in the community and cultural tourism. A Member of



**INC**

Price..... or NFS

**ENTRY FORM**

Please complete in BLOCK LETTERS and return by **Friday 29th August 2025** to:

**Gladstone Art Exhibition**  
**P.O. Box 1, GLADSTONE S.A. 5473**

A separate entry form is required for each entry  
Additional ENTRY FORMS may be copied or downloaded from  
the Gladstone Website: [www.gladstonesa.com.au](http://www.gladstonesa.com.au)

**As you wish to appear in catalogue**  
Name .....  
Title of work: .....  
Medium: .....  
Section: .....  
Open or Junior Fine Art, Photography/ Digital, Sculpture, Applied Art,  
Fibre /Fabric Art, Paper or Jewellery  
Price: .....or N.F.S.

Address: .....  
.....Postcode.....  
Phone: (Home or Mobile) .....  
Email.....

*I have read and accept all Conditions of Entry*  
Signed by Exhibitor: .....  
Method of Submission: Method of Collection  
Hand or..... Hand or.....  
-----Please cut off and attach to artwork-----

**IDENTIFICATION** (attach to bottom right back of work)  
Name: .....  
Address: .....  
Title: .....  
Medium: ..... Section: .....

**CONDITIONS OF ENTRY**

1. **There is a limit of five of entries from any one artist** although the GCDTA Art Committee reserves the right to select works for the exhibition from those submitted.
2. An artwork identified under a single title is defined as an **entry**.
3. This Exhibition is open to 2 or 3 dimensional works, including paintings, photography, textiles, ceramics, sculpture, fibre, paper art and jewellery.
4. A fee of **\$8.00 per entry** must be paid with the Entry Form by **Friday 29th August**.
5. Cash or *Direct debit*  
**:"GCDTA Art Exhibition"**  
**BSB 105-049 - Account No 033944340**  
**(ensure your name is on the debit)**
6. One (or more) work/s entered should be for sale. A commission of 20% of the catalogue price will be deducted from sale price. Payment from the proceeds of sales will be made within 4 weeks of the close of the exhibition.
7. All paintings **must be clean and suitably framed ready for hanging**, with the wire tensioned such that the hanging point is 50mm below the centre top of the frame. Screw eyes or other fixings for wire must be in the top third of the frame.
8. Photographs need not be framed, but **must be mounted on board with a firmly connected hanging string/wire attached** (as in 7 above)
9. Identification must be firmly attached to the lower right hand side of the back of the work.
10. GCDTA reserves the right to exhibit works to the public for the period of the exhibition. Artists should allow their work to be reproduced by the media for publicity and news purposes.
11. GCDTA Art Committee will take all reasonable care with exhibits, but will not accept responsibility for loss or damage. Artists are advised to arrange their own insurance if required.
12. In the event of a dispute arising regarding the interpretation of these conditions, the decision of the GCDTA will be final and binding on all parties.

**ARTWORK INFORMATION**

1. *Title*
2. *Medium*
3. *Description*
4. *Artists Information (Use space below)*

*This statement will be displayed with your work. (Max.50 words)*

or attach a separate piece of paper

**AWARDS:**

- A **Cash Prize** will be awarded to the **work** judged best by the judging panel in each of the sections of the exhibition.
- Judges are not obliged to make an award if the quality is not deemed suitable.
- **Certificates of Merit** will be awarded to works considered to be of high standard in the Open Exhibition and Junior Art section.
- **Other awards** may be given at the discretion of the Exhibition Committee.
- A **Peoples Choice Award** will be awarded for the work that attracts the most votes from the public during the Exhibition.