

Entry Specifications in each of the Sections.

JUNIOR ART: Primary and High School students from the Rocky River District are invited to enter their art work in the Exhibition. Free entry for school display only.

JUNIOR FINE ART. See Fine Art definition below. Open to artists under the age of 18 on the opening day of the Exhibition. A Cash Prize of \$200 is awarded in this section. **Entry fee applies.**

OPEN SECTIONS. Open to all persons, no age limit.

Entry fees apply.

FINE ART: A two dimensional painting, drawing or limited print made using single or mixed media framed and ready to hang. Open Art Award of \$500

PHOTOGRAPHY: Original photographic images captured using either a film or digital format camera. or device Work should be mounted and framed ready to hang. **(see over)**

SCULPTURE: This section is open to all forms of three dimensional arts using own choice of media e.g. wood, metal, stone, ceramics, fibre or combinations thereof.

APPLIED ART: Any medium. The work must be of original design and execution and have a practical application

PATCHWORK AND QUILTING: This section includes any article involving patchwork and/ or quilting. Work entered in this section must be the work of the entrant who has personally selected the design/pattern, the fabric, and has executed the piecing, stitching and quilting themselves.

FIBRE ART: An art piece designed with and made of fibres of any sort, any genre or form, except quilting and patchwork.

IMPORTANT INFORMATION

CLOSING DATE for ENTRY FORMS

- **Monday 29th August.**

Send to: Gladstone Art Exhibition,
P.O. Box 1, GLADSTONE S.A. 5473

- **URGENT ENQUIRIES** to:

Colin Raison. Phone – 0417 844 481
or Jon Hawkins- Clarke - 0417 849 441

DELIVERY OF WORKS

- By POST or COURIER

To: Gladstone Art Exhibition,
P.O. Box 1, GLADSTONE S.A. 5473

Work sent by Courier should be consigned to:
Gladstone Art Exhibition, C/- Southern
Flinders Discovery Centre, Gladstone Street,
Gladstone SA 5473.

- **PERSONAL DELIVERIES** will be received at the Gladstone Town Hall from 10.00am– 3.00pm Wednesday 7th and Thursday 8th September.

**All works must be received by
3.00pm Thursday 8th September 2022**

Please ensure that all works are well packed and you put your name on each piece of packaging.
Check with couriers for home pick-up if available.

UNSOLD WORKS may be removed from the Gladstone Town Hall between midday and 6.00pm at the end of the Exhibition on Friday 7th October and on Saturday 8th October from 9.00am to 1pm. Work not collected at these times may be collected from the Southern Flinders Discovery Centre from 10am to 4pm Monday to Friday. Check opening times for weekends, Phone 8662 2226.

Returns by post or courier can be arranged if prepaid and suitable packaging is provided.

Please advise us of any other arrangements for delivery and collection



Southern Gateway to the Flinders Ranges

The Gladstone Community Development & Tourism Association Inc. proudly presents the

2022 ANNUAL GLADSTONE ART EXHIBITION

GLADSTONE TOWN HALL

10th September to 7th October 2022

Open 10am – 4pm daily

Featuring: Junior Art, Fine Art, Photography, Sculpture, Applied Art, Patchwork and Quilting and Fibre Art.

Artists are invited to submit their work for display and sale at the Exhibition.

The annual Gladstone Art Exhibition is held over a four week period in spring each year and provides an opportunity for artists to display and sell their work..

PROCEEDS from the Exhibition will be used toward projects aimed at arts development in the community and cultural tourism.



flinders ranges
a brush with art
3rd September - 8th October 2022



ENTRY FORM

Please complete in BLOCK LETTERS and return by
Monday 29th August to:

Gladstone Art Exhibition
P.O. Box 1, GLADSTONE S.A. 5473

A separate ENTRY FORM required for each Entry.
Additional ENTRY FORMS may be downloaded from the
Gladstone Website: www.gladstonesa.com.au

As you wish to appear in catalogue

Mr/Mrs/Miss/Ms

Title of work:

Medium:

Section:

Open or Junior Fine Art, Photography, Patchwork, Quilting, Sculpture,
Applied Art. Fibre Art..

Price:or N.F.S.

Address:

.....P/c.....

Phone: (H) (W).....

Email.....

I have read and accept all Conditions of Entry

Signed by Exhibitor:

Method of Submission: Method of Collection

Hand or..... Hand or.....

-----cut off-----

IDENTIFICATION SLIP (attach to bottom right back of work)

Name:

Address:

Title:

Medium: Section:

Price..... or NFS

CONDITIONS OF ENTRY

1. There is no limit to the number of entries from any one artist although the GCDTA reserves the right to select works for the exhibition from those submitted.
2. An artwork identified under a single title is defined as an **entry**.
3. This Exhibition is open to 2 or 3 dimensional works, including paintings, photography, textiles, ceramics, sculpture and fibre art.
4. A fee of **\$5.00 per entry** must be paid with the Entry Form by **Monday 29th August**. Cheques and Money Orders are to be made payable to *GCDTA – Gladstone Art Exhibition*. or
Direct debit : "GCDTA Art Exhibition" BSB 105-049
Acct No . 033944340
5. One (or more) work/s entered should be for sale. A commission of 20% of the catalogue price will be deducted by GCDTA. A cheque for proceeds of sales will be posted within 4 weeks of close of the exhibition.
6. All paintings must be: **suitably framed ready for hanging**, with the wire tensioned such that the hanging point is 50mm below the centre top of the frame. Screw eyes or other fixings for wire must be in the top third of the frame.
7. Photographs need not be framed, but **must be mounted on board with a firmly connected hanging string/wire attached** (as in 6 above)
8. Maximum Size of Works is 1200 mm in either dimension. Sizes do not include frame. (Quilts excluded)
9. Identification Slips must be firmly attached to the lower right hand side of the back of the work.
10. GCDTA reserves the right to exhibit works to the public for the period of the exhibition. Artists shall allow their work to be reproduced by the media for publicity purposes.
11. GCDTA will take reasonable care with exhibits, but will not accept responsibility for loss or damage. Artists are advised to arrange their own insurance if required.
12. In the event of a dispute arising regarding the interpretation of these conditions, the decision of the GCDTA will be final and binding on all parties.

PERSONAL BIOGRAPHY: *Each artist is invited to provide a brief personal statement covering background, motivation and artistic interests'. This will be displayed with your work. (Max. 100 words)*

Visitors frequently ask questions about the artists which cannot always be answered by the attendant so your personal statement is of great value.

AWARDS:

- A **Cash Prize** will be awarded to the **work** judged best by the judging panel in each of the sections of the exhibition.
- **Certificates of Merit** will be awarded to works considered to be of high standard in the Open Exhibition and Junior Art section.
- **Other awards** may be given at the discretion of the Exhibition Committee.
- A **Peoples Choice Award** will be awarded for the work that attracts the most votes from the public during the Exhibition.