

Entry Specifications in each of the Sections.

JUNIOR ART: Primary and High School students from the Rocky River District are invited to enter their art work in the Exhibition. Free entry for school display only.

JUNIOR FINE ART. See Fine Art definition below. Open to artists under the age of 18 on the opening day of the Exhibition. A Cash Prize of \$200 is awarded in this section. **Entry fee applies.**

OPEN SECTIONS. Open to all persons, no age limit.

Entry fees apply.

FINE ART: A two dimensional painting, drawing or limited print made using single or mixed media framed and ready to hang. Open Art Award of \$500

PHOTOGRAPHIC AND DIGITAL ART: Original images captured and displayed using either film or digital technology as part of the creative process.

It can also refer to computational art that uses and engages with digital media, images being made with software designed for this purpose.

Work should be mounted and framed ready to hang. **(see over)**

SCULPTURE: This section is open to all forms of three dimensional arts using own choice of media e.g. wood, metal, stone, ceramics, fibre or combinations thereof.

APPLIED ART: Any medium. The work must be of original design and execution and have a practical application

FIBRE and FABRIC ART: An art piece designed with and made of fibres of any sort, any genre or form, including paper, patchwork and quilting.

JEWELLERY: Any artistically designed and handmade wearable jewellery pieces.

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Please advise us of any other arrangements for delivery and collection

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DATE for ENTRY FORMS

- **Friday 30th August.**

Post to: Gladstone Art Exhibition,
P.O. Box 1, GLADSTONE S.A. 5473
or email: kilkivan@westnet.com.au

- **URGENT ENQUIRIES** to:
Colin Raison- 0417 844 481
Jon Hawkins- Clarke - 0417 849 441
Chrissie White- 0408 343 071

DELIVERY OF WORKS

- By POST or COURIER
To: Gladstone Art Exhibition,
P.O. Box 1, GLADSTONE S.A. 5473
Work sent by Courier should be consigned to:
Gladstone Art Exhibition, C/- Southern
Flinders Discovery Centre, Gladstone Street,
Gladstone SA 5473.
- PERSONAL DELIVERIES will be received at
the Gladstone Town Hall from 10.00am–
3.00pm Wednesday 11th and Thursday 12th
September.

**All works must be received by
3.00pm Thursday 12th September 2024**

Please ensure that all works are well packed and you put
your name on each piece of packaging.
Check with couriers for home pick-up if available.

UNSOLD WORKS may be removed from the Gladstone
Town Hall at the end of the Exhibition on Friday 11th October
and on Saturday 12th October from 9.00am to 5pm. Work
not collected at these times may be collected from the
Southern Flinders Discovery Centre from 10am to 3pm
Monday to Friday. Check opening times for weekends,
Phone 8662 2226.

Returns by post or courier can be arranged if prepaid
and suitable packaging is provided.



Southern Gateway to the Flinders Ranges

The Gladstone Community Development & Tourism Association Inc. proudly presents the

2024 GLADSTONE ANNUAL ART EXHIBITION

GLADSTONE TOWN HALL

14th September to 10th October 2024
Open 10am – 4pm daily

Featuring:

*Junior Art, Fine Art, Photographic and Digital Art,
Sculpture, Applied Art, Fibre and Fabric Art, and
Jewellery*

Artists are invited to submit their work for display and sale at the Exhibition.

The Gladstone Annual Art Exhibition is held over a four week period in spring each year and provides an opportunity for artists to display and sell their work..

PROCEEDS from the Exhibition will be used toward projects aimed at arts development in the community and cultural tourism.

A Member of



ENTRY FORM

Please complete in BLOCK LETTERS and return by
Friday 30th August to:

Gladstone Art Exhibition
P.O. Box 1, GLADSTONE S.A. 5473
or email to kilkivan@westnet.com.au

A separate entry form is required for each entry
Additional ENTRY FORMS may be copied or downloaded from
the Gladstone Website: www.gladstonesa.com.au

As you wish to appear in catalogue

Name

Title of work:

Medium:

Section:
Open or Junior Fine Art, Photography/Digital, Sculpture, Applied Art,
Fibre /Fabric Art.. or Jewellery

Price:or N.F.S.

Address:

.....P/c.....

Phone: (H) (W).....

Email.....

I have read and accept all Conditions of Entry

Signed by Exhibitor:

Method of Submission: Method of Collection

Hand or..... Hand or.....
-----cut off-----

IDENTIFICATION SLIP (attach to bottom right back of work)

Name:

Address:

Title:

Medium: Section:

Price..... or NFS

CONDITIONS OF ENTRY

1. **There is a limit of five of entries from any one artist** although the GCDTA reserves the right to select works for the exhibition from those submitted.
2. An artwork identified under a single title is defined as an **entry**.
3. This Exhibition is open to 2 or 3 dimensional works, including paintings, photography, textiles, ceramics, sculpture, fibre art and jewellery.
4. A fee of **\$8.00 per entry** must be paid with the Entry Form by **Friday 30th August**.
5. Cash or *Direct debit* : "GCDTA Art Exhibition" BSB 105-049
Acct No . 033944340 (be sure your name is on the debit)
6. One (or more) work/s entered should be for sale. A commission of 20% of the catalogue price will be deducted from sale price. Payment from the proceeds of sales will be made within 4 weeks of the close of the exhibition.
7. All paintings **must be clean and suitably framed ready for hanging**, with the wire tensioned such that the hanging point is 50mm below the centre top of the frame. Screw eyes or other fixings for wire must be in the top third of the frame.
8. Photographs need not be framed, but **must be mounted on board with a firmly connected hanging string/wire attached** (as in 7 above)
9. Maximum Size of Works is 1200 mm in either dimension. Sizes do not include frame.
10. Identification Slips must be firmly attached to the lower right hand side of the back of the work.
11. GCDTA reserves the right to exhibit works to the public for the period of the exhibition. Artists should allow their work to be reproduced by the media for publicity and news purposes.
12. GCDTA will take all reasonable care with exhibits, but will not accept responsibility for loss or damage. Artists are advised to arrange their own insurance if required.
13. In the event of a dispute arising regarding the interpretation of these conditions, the decision of the GCDTA will be final and binding on all parties.

PERSONAL BIOGRAPHY Visitors frequently ask questions about the artists which cannot always be answered by the attendant so your personal statement is of great value.

Each artist is invited to provide a brief personal statement answering such questions as:

1. When did your interest in art begin?

2. Did you have any formal training or are you self-taught?

3. What is your preferred medium or material?

4. Have you exhibited your work in other places?

This statement will be displayed with your work. (Max. 100 words)

AWARDS:

- A **Cash Prize** will be awarded to the **work** judged best by the judging panel in each of the sections of the exhibition., however, Judges are not obliged to make an award if the quality is not deemed suitable.
- **Certificates of Merit** will be awarded to works considered to be of high standard in the Open Exhibition and Junior Art section.
- **Other awards** may be given at the discretion of the Exhibition Committee.
- A **Peoples Choice Award** will be awarded for the work that attracts the most votes from the public during the Exhibition.